



Sightlines

Moving on up: Soho Rep

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BLASTED
& PHAEDRA'S LOVE

SARAH KANE

Soho Rep has finally got a piece of the pie, the Off-Broadway pie. This season the company will move from an Off-Off-Broadway to an Off-Broadway contract and offer three shows instead of the one or two it's produced over the last few years. Fundraisers and grant writers, we congratulate you! The season will commence with John Jesurun's *Philoktetes* (particularly exciting to me as its germane to my dissertation--and, yes, clearly, I am a total nerd), then it will move to Nature Theater of Oklahoma's *No Dice*, first seen in *Under the Radar* and about to play the Philadelphia Fringe, finally artistic director Sarah Benson will direct the New

York premiere of Sarah Kane's controversial *Blasted*. Judging by the few productions of *Crave* and *4:48 Psychosis* that I've seen here, New York has never offered a really satisfying Sarah Kane production. Perhaps Benson can remedy this lack.

The full schedule after the jump...

October '07 -- *PHILOKTETES* by John Jesurun, October 11 to 28. (NY premiere) Jesurun's contemporary adaptation of Sophocles' Trojan War play *PHILOKTETES*. Written, directed and designed by Jesurun, known for his singular integration of text, direction, set and media design. His serial play *CHANG IN A VOID MOON* (winner of a Bessie Award) is now in its 60th episode. Since 1984 he has written, directed and designed 25 pieces, including the media trilogy *DEEP SLEEP* (Obie Award, Best Play), *WHITE WATER* and *BLACK MARIA*, *NUMBER MINUS ONE*, *DOG'S EYE VIEW*, *RED HOUSE*, and *EVERYTHING THAT RISES MUST CONVERGE*. His company has toured extensively in Europe and the U.S. and has been presented by BAM, the Kitchen, La Mama, Walker Arts Center, Vienna Festival, National Theater of Mexico, Granada Festival, Kyoto Performing Arts center and Spoleto, USA. Mr. Jesurun's short films have been show at festivals in Europe and the U.S. He is the recipient of a MacArthur Fellowship along with Fellowships from Rockefeller Foundation, Guggenheim Foundation and NEA.

PHILOKTETES will perform Wednesdays through Sundays at 7:30pm at Soho Rep (46 Walker Street).

Dec. '07 -- *NO DICE* by Nature Theater of Oklahoma, December 8-31. One of the company's generating the most heat in the downtown theatre scene presently, Nature Theater of Oklahoma performs in an idiosyncratic, physical style that suggests its own definition of what we think theatre is. With *NO DICE*, directed by Pavol Liska and Kelly Copper Nature Theater of Oklahoma takes on that very American peculiarity: amateur dinner theatre. Described as "an epic of the everyday," *NO DICE* is culled from

70-hours of taped conversation with a wide variety of subjects. NO DICE began earlier this year as a work-in-progress at Under the Radar Festival. Called "one of New York's most talented ensembles," by the Village Voice, Nature Theater of Oklahoma's works have included: KASIMIR & KAROLINE and POETICS: A BALLET BRUT.

NO DICE will perform Thursdays through Sundays at 7.00pm.

April '08 -- BLASTED by Sarah Kane, directed by Sarah Benson, April 3-27. (NY Premiere) The third and final main stage production of the 2007-2008 Soho Rep season, BLASTED was given its World-premiere in London in 1995, where it initially outraged audiences and critics with its depiction of rape, torture and violence. The first and probably most controversial play in the short life and career of the late Ms. Kane, BLASTED was embraced by Ms. Kane's British contemporaries Harold Pinter, Caryl Churchill and Martin Crimp, and has subsequently been widely produced worldwide. Ms. Kane's other plays include PHAEDRA'S LOVE, CLEANSED, CRAVE, and 4.48 PSYCHOSIS. BLASTED will perform Wednesdays through Sundays at 7:30pm at Soho Rep (46 Walker Street).