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THEATER: Soho Rep Moves On to Off

By CAMPBELL ROBERTSON

After 32 years, Soho Rep, under its new artistic director, Sarah Benson, will move completely from Off Off Broadway to Off Broadway status for the coming season. (Such a move is essentially a contractual matter with the actor's union.)

The scheduled productions on the main stage for the new season are "Philoktetes," a contemporary adaptation by John Jesurun ("Deep Sleep") of the Sophocles play; Nature Theatre of Oklahoma's "No Dice" in which mundane conversation is presented as dinner theater and which was put forth as a work in progress at this year's Under the Radar festival; and "Blasted," the first play by Sarah Kane ("4:48 Psychosis"), which shocked audiences when it had its premiere in London in 1995 but also made a theatrical cult hero of Ms. Kane, who committed suicide in 1999 at the age of 28.

Soho Rep will also put on its free series of works in development, including this year, "Somewhere Fun" by Jenny Schwartz ("God's Ear").